me l'eature

them, a little speech by myself, only I wished I

celebrated movie actor. He's going out in so-

and I said, "How much does them drinks cost?"

and so I bought a quarter's worth of the sting-

any messenger boy for you to come and horn in

on us this way? I'll tap you with this beer mal-

But Bennie says, "Desist, Jacob, The gentle-

such a famous actor that people take all kinds of chances to get to talk with him."

and he was an awful nice man, and he said he

had always wanted a chance to talk to a real

live movie actor, and I bought some more sting-

ers and give him one, and then I said, "Well,

And then Bennie Steinbush thought of a good

"You just go the way you are, Tom," he says,

"and set down in the back of the hall if folks

know you, you can have lots of fun listening to

I thought that was a good scheme, and Jake

a good actor says to me, "Have you got change

for a dollar?" I said yes, I had change for a dol-

lar and I gave it to him, and he bought more stingers, and I said, "Where is the dollar I give

you change for?" And he says, "Oh, I'll hand

that to you in the morning." And then Jake

says, "Let's have another round." And we did,

to that Sunday-school entertainment."

The man said he was an admirer of gentus,

ter now?" and I sald, "Yes, it is better."

Mr. Jake says, "Yes, he looks like one.

didn't have this cold.

clety, and needs a little bracer."

Jake says, "Three for a quarter."

let if you don't bent it."

scheme.

a bum.

fillum is run off."

EAR DAVE: Well, Dave, I want to tell you about that Sundayschool entertainment that I went to because them women wanted me to come on they could have a movie play to run off and the could see what a big movie like, and I could make them



"I got chased all around the house in the rain."

a little speech and tell them he are made. But I didn't make no speech on account of

having such a bad cold, and I wouldn't have went at all but J. J. Murphy said:

"Do you want to make them people sore and disappoint all them girls that want to take a look at you?"

The way I come to get that bad cold was from working in a play with rain stuff in it, We don't make pictures of it raining like you think we do, Dave, because it don't rain when the sun shines and you can't make outside movies when the sun don't shine, and if they had to wait for rain to come along every time they wanted to have a scene of that kind they

would just have to wait till it rained. This picture where I worked in the rain scene is where I go to see a girl that I like and her pa won't let me come in the house and the bulldog won't let me go out of the yard, and I get chased all around the house in the rain which is made by a rain-making machine that is like a big sprinkler, only there's more water in one of them movie rainstorms than there is

After the scene was over I says to J. J. Mur-'Hurry with them other scenes, I am getting

He says:

in any cloud you ever saw.

"You poor boob, we ain't going to make them other scenes till tomorrow. Get that wet make-up off of you or you'll have bronkkittis or something." And the next day I started to sneezing like a bouse afire and my nose was

That was the day of the entertainment that was to be pulled off that night, and I said:

"Oh, pshaw, I won't let a little thing like a bad cold keep me away and disappoint them women," but when J. J. says that evening, "Everybody go out and get some cats and come back to the studio while we make them interiors," I told him I couldn't go to no entertainment, because you can't be at two places at once, and he said:

'We only need you in one scene. You can beat it in time to go there, easy." I said: "Yes, but won't I be awful tired work-

ing, and I've got such a bad cold." He said; "Tom, I didn't think you was afraid bunch of women," and I said, "I ain't afraid of no bunch of women," and J. J. says, Well, then, go and let 'em gaze on you and 'em a little speech, otherwise you'll make them sore at the whole moving-picture industry and there's lots of people that go to Sunschool in this broad land of ours. What if all them people quit going to the movies? It would cripple the business, and a lot of actors

would lose their jobs." And that's right, Dave, you got to be careful and not make people mad in this business. While we was making them other scenes of that brakeman picture I got to studying up that speech to make to them people, and I couldn't think of nothing on account of having that cold

in my head, and I said to J. J .: "Why don't you send Bennie Steinbush to make the speech and just let me go along for them to look at, and Bennie can tell them about what a fine actor I am."

J. J. said, "What's the matter? Got cold feet gain?" I says, "No. I got a cold in my head." Bennie says, "Good! Then I'll get in on some of that popularity stuff myself. I'd just like to go over there and make 'em a speech. I'll tell em about Tom, but I won't forget to tell 'em about little Bennie, and I'll bet I make a hit. All them girls will want to kiss me, I guess." I said, well, I guessed I could go and make and he's acting natural, that's all."

Photoplay Answers

A. regular form used by the Universal Company. It is a polite rejection, and the kind has been turned down. The same slay might

HERRIN MOTEN DETUREM

Bennle says, "Come with me; I'll fix that so you won't know you ever had a cold." And we went to a place called Jake's Place, and Bennie "Jake, shake hands with Mr. Boggs, the pany is making; shey may not have players suited to the parts, or they may have made a Mary" in Mrs. Wiggs play along similar lines. The editors of the big What he needs is one of my stingers." And we companies get hundreds of plays a week. They drunk one of them, and it made you feel good,

I told him we didn't want but two, and he Do not allow a rejection slip of any kind to said the drink was patchted and the inventor give you any worry. If you think you can father was a wellhad to drink one every time anybody else does, write and have confidence in your work, keep right on. When a play comes back send it out country ers, and Bennie says, "Don't your cold feel betagain; after it has been out five or six times, original A man come up and butted in to us while we was talking, and Jake says to him, "Who sent read it over, you may see a way of improving

S.—True happenings, as a rule, do not abroad, was engaged P. make good photoplays. Of course, every- to play the leading pened, or it could happen, but most profesman is attracted by my friend Boggs, who is sional writers do not base their plays on things that have happened to them.. A prolific writer is never at a loss for plots, and the plots that are hatched right out of the brain incubator are the very best kind. Facts are sordid things. Take any actual occurrence and analyze it, and you will find that it seldem has any story material in it outside of one bare incident, and I'll have to go and get this make-up off and go stories and plays must be idealized, and you have to take your true story and twist it around to fit these conditions, and you might just as well work on an imaginary plot and be done with it.

know you they will be bashful about saying nice things about you to your face; but if they don't It is more elastic and can be molded easier. Do not tell a studio editor that the play you are sending is a true story, or the story of your what they say about your acting when the own life, or of one of your friends. It will not impress him in the least.

says, "I did that when I got married. My wife's folks had never saw me, and I went around and One of the girls says: "You boys are just didn't tell them who I was, and I said to her old jealous because all the girls are in love with man, "Did you know your daughter was marthe movie actors," and another man said: "That ried?" And the old man said, "Yes, she married guy ain't no actor, he's just stalling around and, besides, nice girls don't fall in love with Then the other man, who thought I was such actors, it's only chickens that do that."

I was going to tell them who I was, but they got to the part of the film where me and Strongheart and them roughneck extras has that big Lady," fight, and I forgot all about them, and pretty Act" and many othsoon I didn't know what I was doing, but I ers. was waving my arms and going through that scene again right there, and I grabbed a man seem to inherit the in front of me and was tuseling him around, talent of their par-and he said, "You're crazy." And an usher ents more than in came up and wanted to know what was wrong, and I kinda come to myself and remembered where I was, and then the man who was running the show made a speech. He said:

"Ladies and Gentlemen-We have a treat The child of the for you tonight. The actor that just acted in banker or the butchthe picture you seen tonight will make an address and tell us some interesting things about the life of a moving picture actor. He was knowledge and no to have been here by now, but he was detained and we have sent an automobile to the studio for him."

An usher came up to me and says, "You come with me, sir," and I had to climb over everybody's feet getting out of there, and there is the ignorantest people out here, Dave. They don't know nothing, sometimes, and nearly all tried to trip me and make me fall, and once I did set down on a woman's lap, and plays being produced. she says:

When you are rested I hope you will get love of the work from their parents. Miss Earriscale is but one exup and go on," and I told the usher, "My name ample. Another is found in the case of Miss Alma Hanlon. This girl is Boggs, and I am the movie actor," and he said: "Yes, yes, I know. Just come with me." I thought he was going to take me up to the tasma. front of the hall, so I could make that speech. but he opened a door and we was on the outside, and he says, "Now you beat it or I'll call a policeman." Well, good-by, Dave: I've kinds got some

of that cold left and don't feel any too good



"Now you beat it or I'll call a policeman."

RISCALE offers an inin inherited This young girl was playing an important part with James A. Herne in age of 5 years, and at 15 she was taking the leading part of Kentucky While yet a child she went all and made the hit of her young life in the

the

cause her father be-

Cabbage

fore her was an Barriscale's known English actor. who came to this Lights o' London company. Miss Barriscale, after her return from part in The Rose of vid Belasco, and it WHA through this she got into When Jesse L. Laswanted to put persuaded Miss Barriscale to take the part, and she liked the work so well that she accepted a long contract offered her by Thomas H.

Ince, of the Triangle Corporation. Miss Barriscale has made splendid succeas of screen work. Among her bestfilms are "The Cup of Life," "The Green Swamp," "Bullets and Brown Eyes," "The Golden "The Mat-Claw." "The Painted ing. "The Last

Children of actors talent of their parwork. This is caused mainly by the conditions of actors' lives. er or lawyer may grow up with little liking at all for the professions their fathers followed.

Not so with the actor's child. The actor, because he is constantly known actress at one time. Charles Charles Charles on or English actors. Emily Stevens is the daughter of an actress, and niece of Minnle Maddern Fiske. Wallace Reid's father is Hal Reid, the actor and playwright, Flor-

Riss

ence Reed is the daughter of Roland Reed, a famous comedian. Dorothy Davenport is the child of the well-known actor, Harry Daven-The three Barrymores, Lionel, Ethel and Jack, belong to a family who have been actors for generations. Their father, Maurice Barrymore, was a well-known actor in his day, and their mother was sister of John and Sidney Drew. Sidney Drew himself has a son, S. Ranken Drew, who is making a name for himself on the screen. Olive Fuller Golden is the daughter of George Fuller Golden, a well-known actor, and the founder of the White Rats, the association of theatrical

on the stage they are given parts whenever a child is needed in the Some of the most noted picture stars inherited their talent and represents the fourth generation of actors. Her family were the famous Hanlons, who came to this country years ago with Hanlon's Fan-

Mary Pickford, her sister Lottle, and brother Jack, were almost raised on the stage. Their mother, Mrs. Mary Smith, was a well-

traveling, must take his children along with him, and the little ones

acquire the rudiments of the art and a liking for the fascinating work

as soon as they learn to think, and as quick as they can toddle out

ANSWERS Motion-Picture

Sign your name, but give title to use in column. Personal repiles will be given only when stamped, self-addressed envelopes are inclosed. Address all queries to Photoplay Editor, care of this paper.

FANS

A RETTA-Mary Pickford is designated as a blonde, although her hair is more of a light brown than golden, but she is certainly not a brunette. Many film stars do not let the public know whether they are married or not. The two you ask about are in that class. M.-Romaine Fielding is producing pictures B. M.—Romaine Fielding is producing pictures
on his own account, and is releasing
through Universal. Fritz De Lint is somewhat

new in pictures, but he has appeared in several Metro subjects. Address Metro Corp., 1465 Broadway, New York. M .- Marguerite Clark is 28 years old, and it would be rather hard to determine which is the more popular, she or Blanche

Sweet. Sorry we cannot tell you who vampire woman was in Jeanne Dore, as that picture was made in France, and we have no cast of characters, except that Sarah Bernhardt was the star. Belle Bruce was "Alicia" in For a Woman's Fair Name,"

M UTT-If you will send us the name of the the play, we may be able to give you the information you desire. It is almost impossible to identify a play or player by the name of a character in the film.

R IALTO-Crane Wilbur is decidedly still working in pictures. He is now working on a play written by himself, which is called The Conscience of John David. His address is David Horsley Studio, Los Angeles, Cal.

OSIE-Charles Clary was born in Charleston, Ill., in 1892, and he has lately been worknessee's Partner, with Fanny Ward. He is not appeal to a producer of plays, but when it is offer it as a full-fledged photoplay.

married. Have heard no rumors to the effect that Bunny's pictures would be showed again They may be reissued at some future date. however.

C OMEDY FAN-Edna Purviance will play with Charles Chaplin in his new comedies for the Mutual Corporation. They are at work now in a studio at Los Angeles, Cal. Just address Chaplin at Los Angeles, he will get your letter. R.-Helen Holmes will begin work in

R. R.-Helen Holmes arial soon, which will new ten-chapter serial soon, which will made from Frank H. Spearman's novel, "Whispering Smith." J. P. McGowan will be "Whispering Smith," and there will be much Western stuff in the serial besides the usual railroad action.

L. C .- Grace Cunard has appeared in several J. two and three reel plays since she fin-ished work on the Broken Coin, but she is now working on another serial, Peg o' the Ring. One of the latest releases in which she and Francis Ford appear is Lady Raffles Returns.

V. B .- Mabel Normand has not left the Triangle, as it was rumored, but has ntered into a new contract with that corporation whereby she will be given greater scope for her talents, and will be starred in five-reel comedy dramas. She will continue to receive her mail through the Triangle offices at 71 West Twenty-third street, New York,

T. R.-This is the cast of Essanav's Papered Door: "Molly Carter." Ruth Stonehouse, "Jim Carter," Edmund F. Cobb; "Chester Cooper," the sheriff, Thurlow Brewer; "The Girl at Heldeger's," Peggy Sweeney. The actor you ask about was probably a minor character in the play and his name would not be given.

OHN L.-In writing a photoplay you do not write a story at all, unless you do as some writers, reduce your plot to story form and then make your scenario from that. Your question indicates that you do not understand scenario construction. If this is the case, you will have to get books from the public library that will show you the photoplay form.

Some firms will consider plots in sypopsic form, but not many. Writing out the play in a sent its best side, while if a is developed and scenario is what develops it and makes it salable, usually. A book and a play for the reguing in Lasky-Paramount pictures. He was in lar stage are two separate and distinct pieces plot, you may sell it in any form, but you will The Blacklist with Blanche Sweet, and in Ten- of literature. A plot in story form might not stand a better chance if you can complete and

Old Actors' Farewell to Be in the Movies

W WILDINGTHOUSE

T HE old thespian stars of bygone days, who are now sheltered in the Actors' Home on Staten Island, New York City, are going to make another appearance-for many of them their last farewell. These kindly, mellowing artists will be seen, not on the boards they trod in their heydey, but in the youngest

or the arts, the moving pictures. Their appearance will be part of the Motion Picture Campaign for the Actors' Fund of America, which proposes to raise \$500,000 in fifteen weeks as its share of the million-dollar endowment needed to put the work of the fund on a sound financial basis.

Here are the men and women who have given their best to the stage, now on the downward path of life. The films in which the old actors will take part are to be shown, according to the plans of the committee in New York, in every theater in the country at the same time. There will be depicted every phase of life in the Actors' Home in Staten Island.

The chief feature of the reel, however, is to be a film drama, entirely the work of the members of the home. It is written by one of them, and will be rehearsed and acted by the former stars, under the direction of Daniel Frohman.

reduced to scenes and dialogue, it might make decided hit. The same is true of photoplays. Your plot in synopsis or story form cannot premade into a picture play, its possibilities are seen at once. If you have a clever and new



"Jake, Mr. Boggs is going in society and needs a little bracer."

more people who were in the place, and told them I would send them all my picture, and then I went to the entertainment.

There was a whole lot of people going in the hall, and there was a great big picture of me and "Strongheart" having that fight in the schoolhouse scene posted up on the outside, and a lot of people was looking at it, and I stood up alongside of the picture so they could see what I look like, but none of them didn't know who I was because I had them brakeman clothes and make-up on, and a man says, "Stand to one

side; you are blocking up the picture gallery." I went into the hall and they charged me a quarter to go in, and I didn't think they ought to have done that, but it was for a good cause and I paid and didn't say nothing. There wasn't hardly any seats but way back in the hall, and I set down behind a lot of girls and their bo's who had brought them there.

They started running off that picture of me as the backwoods school-teacher, and I tell you, Dave, if you see yourself up there on the screen acting out a piece, you don't know how funny it feels, and them girls got to talking and one said, "Ain't he splendid?" And one of the men, a little oit of a runt, said: "If that guy is an actor then I'm a pugilist, and I can

whip Willard and Moran both at once." And one of the others says: "He don't act. That's the part of a big rube he's got to play